

Crystal Dutch design with a golden edge

Royal Leerdam Crystal will be present this year at the Dutch Pavilion 'Masterly, the Dutch in Milano' during the Salone del Mobile at the Palazzo Francesco Turati from 9 to 14 April. We proudly present SHIFT, a new range of carafes by Arian Brekveld, a collaboration with Osiris Hertman 'Royal² Blue Crystal', the Copier Revisited collection, inspired by a painting by Jurriaen Ovens and the Dutch Masters by Siem van der Marel. The colour, shape and decoration of the designs fit the theme of Rembrandt and the Golden Age.

SHIFT, series of crystal carafes by Arian Brekveld

In collaboration with the Dutch designer Arian Brekveld, Royal Leerdam Crystal created a beautiful new range of carafes. A refined, architectonic family of crystal carafes that come in a variety of sizes, shapes and colors. One is robust and squat, another elegant and slender. But these individualized carafes are similar in their construction. They consist of a straight, transparent cylinder at the bottom, an elegant, narrowed neck in the middle, and a transparent crystal "collar" on top.



Royal² Blue Crystal by Osiris

Royal Leerdam Crystal & Royal Delft, two royal companies connected through craftsmanship, are brought together in one creation by Dutch topdesigner Osiris Hertman. The combination of iconic Delft Blue with mouthblown crystal makes for a unique design. Three products have been designed, two tulip pyramids and a set of cabinet vases.

The concepts are presented in the Palazzo Francesco Turati (Masterly – the Dutch in Milano) and in 10.Corso Como in the famous Corso Como shopping street. During Masterly – the Dutch in Milano the best design and craftsmanship that Netherlands has to offer and Royal Leerdam Crystal is proud to be a partner.

Copier Revisited inspired by the painting of Jurriaen Ovens

Inspired by the painting of the Dutch painter Jurriaen Ovens, Royal Leerdam Crystal produced the Copier vase 1928. The optic ribs of the vase, together with the royal blue colour, refer to the shades of light in the blue drapery on the lady's arm. Copier vase 1928 belongs to the series 'Copier Revisited', with which Royal Leerdam Crystal opened her collection 'Crystal Icons'.

Within this collection, creations of famous glass designers who have worked for the glass and crystal factory in Leerdam in the past are brought back into production. The master glass blowers of Royal Leerdam Crystal have created pieces as close as possible to the original design in colours that fit this modern day and age.

Dutch Masters by Siem van der Marel

Siem van der Marel, took his inspiration from the colours of three famous Dutch paintings. A tribute to the painters; the 'Nachtwacht' by Rembrandt, the 'Melkmeisje' by Vermeer and the 'Winterlandschap' by Avercamp.

In his three bowls in limited edition, Van der Marel brings out characteristic colours of the paintings. For example, the warm red sash and white collar of Captain Frans Banning Cocq and the yellow jacket of Vermeer's kitchen maid have now been immortalized in Cristal Supérieur. The skaters of Avercamp return as black dots in the design of Van der Marel.



Royal Leerdam Crystal

Since 1878, Royal Leerdam Crystal has crafted beautiful art and ornamental pieces. The reputation of the glass and crystal factory is internationally established by famous designers such as Berlage, Lloyd Wright and Andries Copier. Today we work together with designers such as Marcel Wanders, Kiki van Eijk, painter Ans Markus and shoe designer Jan Jansen. Master glass blowers guarantee the exceptional quality of the objects that also find their way to Dutch palaces. The material used is the brilliantly clear 'Cristal Supérieur', Europe's purest type of crystal.

Royal Delft

Royal Delft, established in 1653, is the leading manufacturer of hand made and hand painted Delft Blue earthenware. The collection consists of traditional and inspiring modern Delft Blue. Annually, the Royal Delft Experience receives 135.000 visitors from all over the world that come to experience the craftsmanship that makes Royal Delft unique. We are proud of the high quality of our products.

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