

Crystal Dutch design with a golden edge

Just like last year, Royal Leerdam Crystal will be present this year at the Dutch Pavilion 'Masterly, the Dutch in Milano' during the Salone del Mobile at the Palazzo Francesco Turati from 9 to 14 April. We proudly present a special range of decanters by Arian Brekveld, new embossed beam vases by Piet Hein Eek and a Copier vase 1928 from the Copier Revisited collection, inspired by a painting by Jurriaen Ovens. The colour, shape and decoration of the designs fit the theme of Rembrandt and the Golden Age.

Piet Hein Eek

In collaboration with the Dutch designer Piet Hein Eek, Royal Leerdam Crystal has created beautiful embossed vases. Like the previous molds, these molds are made of beams, but now the beams have a handmade pattern. The glass blower blows the crystal into the beam mold, after which it takes on the shape and structure of the pattern.

Copier vase 1928 inspired by the painting of Jurriaen Ovens

Inspired by the painting of the Dutch painter Jurriaen Ovens, Royal Leerdam Crystal produced the Copier vase 1928. The optic ribs of the vase, together with the royal blue colour, refer to the shades of light in the blue drapery on the lady's arm. Copier vase 1928 belongs to the series 'Copier Revisited', with which Royal Leerdam Crystal opened her collection 'Crystal Icons'.

Within this collection, creations of famous glass designers who have worked for the glass and crystal factory in Leerdam in the past are brought back into production. The master glass blowers of Royal Leerdam Crystal have created pieces as close as possible to the original design in colours that fit this modern day and age.

Series of crystal carafes by Arian Brekveld

Royal Leerdam Crystal asked Arian Brekveld to design a new range of carafes for both the private and the business market. Available as a pure water carafe to richly decorated wine carafes with a stopper.

Arian Brekveld (Apeldoorn 1968) graduated from the Eindhoven Design Academy in 1995. After working for two years at Ontwerpwerk in The Hague, he has been an independent designer since 1998, working from his studio in Rotterdam. Arian Brekveld shows that he has maintained the ability to grow in his development and in his craft. His objects can without exception be called stylish, without resorting to lavish design. The clear, crisp lines create an almost sober design with a timeless value, which is in part defined by the thorough research and a tasteful and intelligent use of colour and material.

Royal Leerdam Crystal

Since 1878, Royal Leerdam Crystal has crafted beautiful art and ornamental pieces. The reputation of the glass and crystal factory is internationally established by famous designers such as Berlage, Lloyd Wright and Andries Copier. Today we work together with modern artists and designers such as Siem van der Marel, Menno Jonker and Peter Bremers. Design objects by guest designers such as Marcel Wanders, Kiki van Eijk, painter Ans Markus and shoe designer Jan Jansen also belong to our collection. Master glass blowers guarantee the exceptional quality of the objects that also find their way to Dutch palaces. The material used is the clear 'Cristal Supérieur', Europe's purest type of crystal.

Note for editors:

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Opening hours Kristalwinkel

Maandag	13.00 – 17.30 h
Dinsdag t/m Vrijdag	09.00 – 17.30 h
Zaterdag	10.00 – 17.00 h